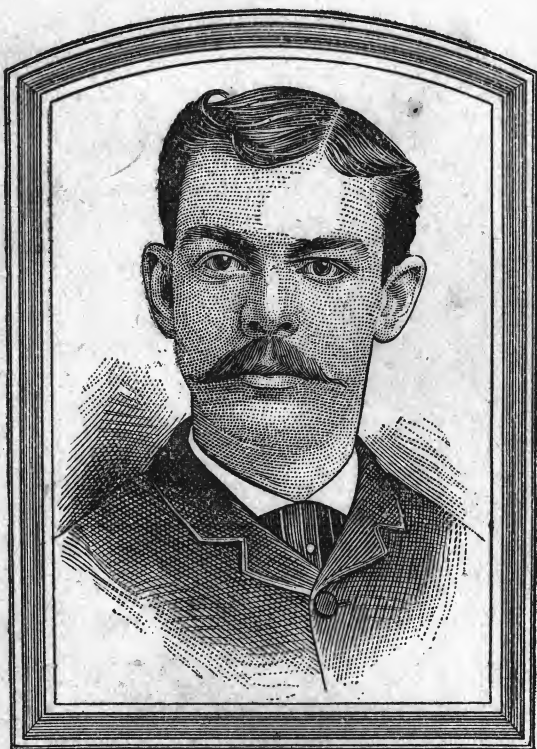


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to
Miss Clara L. Clark Chelsea. Mass.
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(Galop.)

By A. A. BABB.

Banjeaurine. *Intr.* *4th to B* *Con spirito.*

Banjo. *4th to A*

Chords

2 Pos. Bar. *5 Pos.* *3 Pos. Bar.* *2 Pos.*

2 Pos. Bar. *3 Pos. Bar.*

play intervals.

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as written



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Second system of musical notation, continuing the melody and accompaniment from the first system.



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Fourth system of musical notation, continuing the *Allegro* section with similar slurs and *D Sl.* markings in the right hand.



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